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its decoration of highly conventionalized nautili. Comparison with the nautili on the Hagia Triada Vase in the same room (Case U) will bring out better than any description the change from the naturalistic style of the Late Minoan I period, in which objects were studied from nature, to the conventions of the later epoch, when they were changed to merely decorative motives.

G. M. A. R.

NOTES

MEMBERSHIP. At the meeting of the Board of Trustees, held October 18, 1920, George C. Graves and William Milne Grinnell were declared Benefactors of the Museum. The Fellowship in Perpetuity of the late William Loring Andrews was transferred to Mrs. Jane E. C. Andrews and that of the late Warren Weston to Richard W. Weston. The following persons, having duly qualified for their respective classes, were elected to membership:

FELLOW IN PERPETUITY: William E. Baillie.

FELLOWS FOR LIFE: Kihei Hattori, Mrs. David J. Kelley, Dr. Walker Gill Wylie.

FELLOWSHIP MEMBER: Mrs. E. F. Duright.

SUSTAINING MEMBERS: Miss Edith R. Aubin, Mrs. Wm. W. Bosworth, Alvin C. Cass, B. T. Fairchild, Mrs. Henry Goldman, H. A. Goman, Charles C. Goodrich, Frank A. Harkin, William E. Harmon, John F. Harris, Dr. Aurelia S. Henry, Berthold Hochschild, Mrs. Edwin B. Holden, Frederick T. Howard, John A. Hull, William E. Iselin, Mrs. Wortham James, Mrs. De Lancey Kane, A. Leewitz, Julius P. Meyer, Walter E. Meyer, Miss S. Adelina Moller, Mengo L. Morgenthau, J. B. Morrell, Adolph S. Ochs, Mrs. Whitelaw Reid, Miss Nina Rhoades, Arnold F. Riegger, Albert J. Roe, James M. Shoemaker, J. Nelson Shreve, William Skinner, Alexander M. Stewart, Miss Ellen J. Stone, Percy S. Straus, Charles H. Taylor, Mrs. Ida T. Taylor, Mrs. Lewis T. Thompson, Mrs. Jonathan Thorne, William Williams, William E. Williams, C. F. You.

Six hundred and seventy-eight persons were elected Annual Members.

THE STAFF. In the absence of the Director during the next six months, Joseph Breck, Assistant Director, will be Acting Director.

EXHIBITION OF WORK BY MANUFACTURERS AND DESIGNERS. Of particular interest in the year's calendar of current work will be the Fifth Exhibition of Work by Manufacturers and Designers, which as in previous years will show examples of manufacture and craftsmanship which have profited by Museum collections. The exhibition is scheduled for the dates, December 15, 1920, to January 30, 1921. As before, an effort will be made to indicate sources of inspiration wherever possible by mentioning on the labels the Museum departments studied.

In view of the growth of trade and public interest in this phase of museum activity and usefulness and in the light of the present very difficult financial and commercial conditions, this exhibition will offer both a demonstration and a record of special value.

FOLK EMBROIDERIES ON EXHIBITION. The exhibition of Empire furniture and costumes that has occupied the north end of Gallery 22 on the second floor of Wing H, adjoining the Textile Study Room, will be replaced early in November by one of folk embroideries. This end of the long gallery has been set aside for small special exhibitions of decorative arts, announcements of which will be made in the BULLETIN from time to time.

EXHIBITION OF ART FOR THE HOME. The American Federation of Arts, of which the Museum is a chapter, will hold its exhibition of inexpensive prints for the home at the Sage Foundation Building, No. 130 East 22nd Street, on November 20. This exhibition will be kept open for two or three weeks. Its purpose is to show artistic prints suitable for the home at modest prices, running from 50 cents to $25, and to encourage people to use them for home decoration. Arrangements are such that

any persons desiring duplicates can purchase directly from the Federation and secure prompt delivery at prices as low as these prints can be obtained for elsewhere. The prints exhibited number about 400. This is an exceptional opportunity for our members, in advance of the Christmas season, to see grouped together all the best obtainable reproductions, in both color and black and white, and to purchase any they want. The exhibition contains the most recent reproductions of paintings in the Metropolitan and other American museums.

LIST OF ACCESSIONS AND LOANS

AUGUST—SEPTEMBER, 1920

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN (Fourteenth Egyptian Room)	Mummied crocodile, Ptolemaic period....	Gift of Dr. James Beebee.
ARMS AND ARMOR.....	*Collection (several hundred) of furnishings of ancient armor, Roman times to XVIII cent.,—European; powder horn, English, XVII cent.; daggers (2), Cingalese, XVIII cent.; dagger, Caucasian, XIX cent.....	Gift of Dr. Bashford Dean.
	*Cuirass, red lacquered, Thibetan, XVIII cent.....	Gift of the Very Reverend Father L. Robert, Procureur Général of the Mission Étrange, Hong Kong, China.
CERAMICS.....	*Pieces and fragments (239) of pottery, chiefly Persian, XVII—XVIII cent...	Bequest of William Milne Grinnell.
(Floor II, Room 5)	Porcelain jars (2), Chinese, Ming dyn.....	Gift of H. Hamer.
(Floor II, Room 5)	Bowl, Chinese, Ming dyn.....	Gift of Joseph Milner.
(Floor II, Room 5)	Porcelain jar, Chinese, Chia Ching period	Gift of Mrs. E. M. Anderson
	†Cup and saucer, Sèvres, French, abt. 1846.....	Gift of Mrs. George Chase.
	†Cup and saucer, Crown Derby, English, XVIII cent.....	Gift of Mrs. J. D. Abraham.
DRAWINGS.....	*Sketch, Two Girls in the Surf, by Winslow Homer, 1882.....	Purchase.
FANS.....	†Fan, French, XVIII cent.....	Gift of Miss Frances A. DeVinné, in memory of Emma A. DeVinné.
METALWORK.....	†Bronze buckles (2), Nomad art, East European, V—VI cent.; silver candlesticks (2), Danish, XVIII cent.; firebacks (2), American (Eastern Pennsylvania), XVIII cent.....	Purchase.
	†Pewter bottle, Flemish, late XVII or early XVIII cent.; pewter urns (2), English, early XIX cent.....	Gift of Robert Murray Parmelee, in memory of Alice E. Parmelee.
	†Steelyards (weight balance), English, late XVIII or early XIX cent.....	Gift of Miss Dorothy Nodine.
	†Candlesticks (2) and coffee-urn, Sheffield plate, English, late XVIII cent.....	Gift of Miss Frances A. De Vinné, in memory of Emma A. DeVinné.
MINIATURES AND MANUSCRIPTS.....	*Miniatures (32), Persian, late XIV—XVII cent.....	Bequest of William Milne Grinnell.

*Not yet placed on Exhibition. †Recent Accessions Room (Floor I, Room 6)